

Evan Carlson

he/him/his

Height: 5'10"

(919) 699-7841

Baritone (F2-A4 plus falsetto)

evancarlsonactor.com

evancarlsonactor@gmail.com

PROFESSIONAL THEATRE

MUCH ADO ABOUT NOTHING	Guitarist, u/s Dogberry, Borrachio	SPARC Theater/Lisa Tromovitch
TREBLE TROUBLE: A Children's Opera	Lord Chamberlain	Prairie Fire Theater/Rhys Lovell

EDUCATIONAL THEATRE

MAURITIUS	Sterling	Illinois Wesleyan Univ./Tom Quinn
MUCH ADO ABOUT NOTHING	Balthasar, Guitarist	Illinois Wesleyan Univ./Tom Quinn
LIFE'S A DREAM	Basilio, Guitarist	Illinois Wesleyan Univ./FD: Paul Dennhardt
TRUE WEST	Saul Kimmer	Illinois Wesleyan Univ./Nancy Loitz
THE SCARLET PIMPERNEL	Chauvelin u/s, Ensemble	Illinois Wesleyan Univ./Michael Hance
BYE BYE BIRDIE	Mr. Harry MacAfee	IWU Music Theatre Society/Ryan Domalewski
BELLS ARE RINGING	Inspector Barnes	IWU Music Theatre Society/Scott Susong

EDUCATION & TRAINING



BFA in Acting, Illinois Wesleyan University School of Theatre Arts

Larry Shue Drama Award Recipient

Acting: Chris Connelly, Nancy Loitz (Alba Method), Scott Susong, Tom Quinn

Voice: Robert Mangialardi, Dr. Jennifer Schuetz

Dance/Movement: Jean Kerr, Sheri Marley, Jessica Riss-Waltrip, Wendy Marck

Improv: David Razowsky (40+ hours), Jm7* Improv Troupe (three years)

Research Assistant: Dr. Michelle Gibbs (The Theatre of Zora Neale Hurston)

Teaching Assistant: Chris Connelly - Intro. to Theatre Studies (Fall '22), Tom Quinn - Acting III (Fall '23)

SPECIAL SKILLS & INTERESTS

Guitar, piano, harmonica, southern dialect, playwriting, songwriting, Relais & Châteaux service, vegan cooking.

